

katrinem, born 1969 in Augsburg, lives and works in Linz (A) and Berlin (D).

The examination of sound and space has long been an integral part of katrinem's artistic work.

Comprehensive training in classical music (violin/viola) with constant performance practice (orchestra, ensemble) formed the broad early foundation that led to a specialization in spatial performances and new performance practices. Gaits, walking rhythms and their imprints on public space were subject areas already being explored in her master's degree in composition.

For over 12 years, katrinem has been investigating the walkability of cities and its associated spatial perception. Two aspects of her current artistic research and process are emphasized: Observing a site (Platzstudien) and personally experiencing space while walking (SchuhzuGehör_path of awareness). For the project GANGARTEN (go your gait! part_6), katrinem received a grant from Linz Export and with gaits in albufeira (go your gait! part_13) was prizewinner of the competition, Europe – a sound panorama.

katrinem is continually broadening, challenging and refining her individual approaches to the subject of sound and space through exchange and collaborations with artists and researchers. Of particular mention are: Sam Auinger, Elena Biserna, Gernot Böhme, Elen Flügge, Annea Lockwood, Bruce Odland, Holger Schulze, Penelope Wehrlı u.a.



www.katrinem.de

www.vimeo.com/katrinem

www.soundcloud.com/katrinem_sounds

www.facebook.com/goyourgait

www.instagram.com/katrinem_27/

contact:

katrinem (Katrin Emler)

katrinem@netzradio.de

Erich-Weinert Strasse 21

10439 Berlin

Germany

+49 176 24603570

List of works and exhibitions:

go your gait!:

- part 1 (2006)
- part 2_Gendarmenmarkt (2007/2010) vimeo.com/55447227
- part 3_wegstrecken I (2007)
- part 4_movements 1-3 (2007)
- part 5_duo (2008)
- part 6_GANGARTEN(2007-2009)
- part 7_winterwalks (2008)
- part 8_follows (2008)
- part 9_tetrascroll (2009)
- part 10_videosequenzen (2009 -)
- part 11_fussballstudie I (2010) vimeo.com/22052206
- part 12_ein radiostück (2011)
- part 13_gaits in albufiera (2011)
- part 14_my gait1 (2012/13)
- part 15_my gait2 (2012/13)
- part 16_SchuhzuGehör_path of awareness braunschweig (2012) vimeo.com/50495775
- part 17_in_sight_movement (2012)
- part 18_my gait_berlin (2012 -)
- part 19_basel_mulhouse_karlsruhe (2013)
- part 20_hörstück (2013)
- part 21_path of awareness -hörstück (2013)
- part 22_Theresienhöhe (2013) vimeo.com/96640845
- part 23_my gait_carré I (2014) vimeo.com/99946193
- part 24_SchuhzuGehör_path of awareness Linz (2014) vimeo.com/104045758
- part 25_play_gait ein SchuhzuGehörinstrument_linz(2015)
- part 26_path of awareness afo (2015)
- part 27_SchuhzuGehör_path of awareness afo (2015) vimeo.com/123570188
- part 28_Schritt für Schritt_zähl mit (Mai, 2015)
- part 29_SchuhzuGehör_path of awareness ny (2015) <https://vimeo.com/138623589>
- part 30_SchuhzuGehör_path of awareness marseille_la friche (2015) vimeo.com/160306600
- part 31_SchuhzuGehör_path of awareness mosalla_ökf (2015) vimeo.com/149402498
- part 32_SchuhzuGehör_path of awareness_tehran (2016) <https://vimeo.com/154564429>
- part 33_SchuhzuGehör_path of awareness_mexico city (2016) <https://vimeo.com/170084814>
- part 34_SchuhzuGehör_path of awareness_strömstad (2016) <https://vimeo.com/168526680>
- part 35_pictograms of walking I (ongoing collection, 2012 - ...)
- part 36_shortest path (ongoing collection, 2011 - ...)
- part 37_SchuhzuGehör_path of awareness_tehran_3 (2016) <https://vimeo.com/184479324>
- part 38_play_gait ein SchuhzuGehörinstrument_tehran (2016) <https://vimeo.com/186065015>
- part 39_SchuhzuGehör_path of awareness_berlin_1 (2016) <https://vimeo.com/189225717>

other projects and collaborations:

camera orfeo by Penelope Wehrli, sound concept with Sam Auinger (2007/8)

living harmonies by O+A, video for *living harmonies* by O+A (2007)

Tetrascroll by Penelope Wehrli, sound concept and composition (2009)

Almanac of National Holidays (2011/2016)

Transkription II by Penelope Wehrli, composition and sonarisation (2012/13)

Performance Denken mit den Ohren together with Sam Auinger (2013)

Innehalten und Hören - practice-workshop and practice-research (since 2013)

12x12 Sam Auinger, katrinem, Holger Schulze (since 2013) <https://vimeo.com/155645092>

un mediodia dominica en el Paseo de la Reforma, with Sam Auinger (2016) <https://vimeo.com/164285227>

no es nada - alles gut??? Radiostück, kunstradio Ö1, together with Sam Auinger (2016)

Drone 100 - Spaxels über Linz, composition with Sam Auinger (2016)

...ich küsse, küsse, küsse Dich!, audioinstallation for exhibition „Emanuel Goldberg - Architekt des Wissens“, with Sam Auinger (2017)

Selected exhibitions, festivals and publications: *urban interface:berlin* (2007); CYNETart08, Festspielhaus Hellerau (2008); *Linz 09 Kulturhauptstadt* (2009); *Europa - ein Klangpanorama*, ZKM Karlsruhe (2011); *Klangstätten | Stadtklänge*, Braunschweig (2012); *urban sounds*, Basel (2013); *Ars Electronica*, Linz (2014); *Zu Fuß im Stadtraum*, Soloexhibition afo, Linz (2015); *moving sounds festival*, New York (2015); *mobile audio fest*, locus sonus, Marseille, Aix-en-Provence (2015); *go your gait!*, Soloexhibition lokstallet, Strömstad (2016); *City Space on Foot*, Soloexhibition Mohsen Galerie, Tehran (2016), *entre-limites/zwischen grenzen*, singuhr-hoergalerie, Berlin (2016/17). Various commissioned pieces for Deutschlandradio and Kunstradio as well as active participation at thematic conferences as e.g. walk21 München (2013). Articles published e.g. in *positionen. Texte zur aktuellen Musik* and *n.paradoxa: international feminist art journal* (Volume 37) *Sound? Noise! Voice!* and *Garten&Landschaft* (Volume 4/2017).



play_gait! - ein SchuhzuGehörinstrument (2015, Linz)